

Principauté de Monaco

Mondial du Théâtre

16th World Festival of Amateur Theatre

21-30 August 2017

Press kit



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Introduction:

The Mondial du Théâtre, which takes place every four years throughout a period of ten full days, is an international festival of amateur theatre. This cultural event was created in 1957 by the members of the Studio de Monaco who decided, with support from the Monegasque Government, to collaborate with the newly established International Association of Amateur Theatre (AITA). This year the 16th edition will be held at the Auditorium Rainier III in Monaco from 21 to 30 August.

In 2017, 24 countries will be represented, stemming from several continents. The troupes will perform in their own languages and oppose their ways of acting. The Mondial du Théâtre is open to everyone. Through their participation, all visitors will be able to freely discover the performances each evening, to take part in colloquies in the morning, and in workshops the afternoon.



History:

In 1957, Guy and Max Brousse together with René Cellario, great amateur theatre enthusiasts, bear the Mondial du Théâtre

The first International Festival of Amateur Theatre in Monaco attracted twelve troupes from all over Europe. Concomitantly, the AITA/IATA held its 3rd Congress.

Thereafter, the Studio de Monaco, National Centre of the AITA/IATA, with the help of the Monegasque authorities, undertakes to organize every four years in the Principality of Monaco, an International Festival as well as the official Congress of AITA/IATA. Under the stimulus of the Monaco Festival, IATA grew in stature alongside this Festival of enthusiasts. From the twelve troupes who participated in 1957, the figure reached twenty in the 1970's, and since 1997 the Festival has attained its apogee with 24 troupes stemming from all 5 continents. That year the Festival, now become a showcase of world amateur theatre, assumed its definitive title of "Mondial du Théâtre".

During these years, the "Mondial du Théâtre" expanded its activities: in addition to the performances which enable the various troupes to compare their theatrical techniques, Colloquia and Workshops have likewise been inaugurated.

The "Mondial du Théâtre" continues to pave the way, guided by three important precepts: confrontation, exchange and teaching.



Organisation and Partners:

This year, the Mondial du Théâtre is organized by Mr Max BROUSSE (Honorary General Commissioner), Mr Patrice CELLARIO (General Commissioner), Mrs Nadia BARCOLI and Mr José BADIA (Deputy General Commissioners), Mr Claude PLASSERAUD (General Treasurer), Mrs Béatrice CELLARIO (General Secretary), Mr Pierre CELLARIO (Deputy General Secretary) and Ms Philippine SALVO (Administrative Secretary).

They get help from numerous voluntary workers who are divided up into several teams in charge of reception, workshops and colloquies, bar, shop, cafeteria, the parade of the Baladins, the car/bus transfers, the Congress and of course the technics for theatre stages.

The institutional partners of the Mondial du Théâtre are:

- Government of Monaco Principality
- Monaco Municipality
- International Amateur Theatre Association
- UNESCO
- International Theatre Institute
- Organisation de la Francophonie



The Groups:

This 16th edition of the Mondial du Theatre brings together many nationalities. Indeed, it gathers companies from all continents in the Principality of Monaco. With 24 countries represented, it allows theater enthusiasts, to open up to the world and offers them a great opportunity to discover artistic creativity and talents from other cultures and sensitivity.



List of countries:



ARGENTINA

GRUPO CANIBAL
"Una Furia Patria"
THÉÂTRE DES VARIETES
23 & 24 August



GREAT-BRITAIN

THE QUESTORS THEATRE
"Red Peppers"
THÉÂTRE DES VARIETES
21 & 22 August



MOROCCO

ROUN'ART
"Rmed"
THÉÂTRE PRINCESSE GRACE
27 & 28 August



AUSTRALIA

PIGEONHOLE THEATRE
"PlayHouse Creatures"
THÉÂTRE PRINCESSE GRACE
22 & 23 August



HUNGARY

TELESTRION THEATER LABORATORY
"Médeia"
THÉÂTRE DES VARIETES
21 & 22 August



RUSSIA

THEATRE GROTESQUE
"Comedy of Love"
THÉÂTRE PRINCESSE GRACE
22 & 23 August



BELGIUM

COLLECTIEF VERLOREN
"A warm place"
SALLE GARNIER
24 & 25 August



ICELAND

LEIKFÉLAG HAFNARFJARÐAR
"King Ubu"
THÉÂTRE PRINCESSE GRACE
29 & 30 August



SLOVAKIA

SUBOR ULOZIT AKO
"The Trial of Genesis"
THÉÂTRE PRINCESSE GRACE
29 & 30 August



CHILE

GEOGRAFIA TEATRAL
"Land for sale"
THÉÂTRE DES VARIETES
21 & 22 August



IRELAND

RASPER PLAYERS
"Me and my Friend"
THÉÂTRE DES VARIETES
26 & 27 August



SPAIN

TRAFEC - TEATRE
"Assaig T4"
THÉÂTRE DES VARIETES
26 & 27 August



CZECH REPUBLIC

KUK!
"Eatery"
THÉÂTRE PRINCESSE GRACE
21 & 22 August



ITALY

COMPAGNIA TEATRALE COSTELLAZIONE
"The Game of the Roses"
SALLE GARNIER
24 & 26 August



SWEDEN

OSTERSUNDS TEATERVERKSTAD
"Yeah Ake"
THÉÂTRE PRINCESSE GRACE
27 & 28 August



DENMARK

INKOGNITO
"Disintegration"
THÉÂTRE DES VARIETES
23 & 24 August



JAPAN

KASAI DANCING COMPANY
"Carmina Burana"
SALLE GARNIER
24 & 26 August



UKRAINE

SPLASH DRAMA
"1984"
THÉÂTRE DES VARIETES
26 & 27 August



FRANCE

THÉÂTRE DES 400 COUPS
"The Black Head"
THÉÂTRE DES VARIETES
23 & 24 August



MALAYSIA

LEE WUSHU ARTS THEATRE
"Farewell my Concubine"
THÉÂTRE DES VARIETES
28 & 29 August



USA

ACTOR'S WAREHOUSE
"Tshepang"
THÉÂTRE DES VARIETES
28 & 29 August



GEORGIA

THEATRE HIGIA
"Keto & Kote"
THÉÂTRE PRINCESSE GRACE
27 & 28 August



MEXICO

STAGE COMPANY MEXICO
"Nine"
THÉÂTRE DES VARIETES
28 & 29 August



VIETNAM

LE NGOC THEATER TROUPE
"Five Changes"
THÉÂTRE PRINCESSE GRACE
29 & 30 August



The Performances:

The shows of each country are played twice on two consecutive days. At the end of the first performance, every company will be awarded the Homage of the Festival, especially created by the Monegasque sculptor Marcel Sbirazzoli. All performances are free. They start at 6 pm. Every evening, three countries follow one another of stage, with a 30 minute interval enabling the preparation and installation of sceneries and props.

On Friday, August 25, day off for all actors, the « Red and White Party » is held. Traditional friendship party, it gathers all participants, organizers and troupes, in a friendly and warm atmosphere in the Salle des Etoiles du Sporting d'Été.



The Theatres:

Performances are held in the most beautiful theaters of the Principality:



Salle Garnier

Place du Casino – MC 98000 MONACO
Tél : (+377) 98 06 28 00 – www.opera.mc



Théâtre des Variétés

1, Boulevard Albert 1^{er} – MC 98000 MONACO
Tél : (+377) 93256783



Théâtre Princesse Grace

12, Avenue d'Ostende – MC 98000 MONACO
Tél : (+377) 93 50 03 45 – www.tpgmonaco.com

The Workshops :

Workshops are teaching sessions during which internationally recognized specialists share their expertise with all participants, and visitors. For example, Andrew Tsubaki (No theater), René Jauneau (technical masks), Death Clark (use of space), Michail Choumachenko (Stanislavski method), Allison Williams (masks and body language), Gytis Padegimas (the actor's performance) have taken part in previous edition... Every afternoon from 2.30 to 5.00 p.m. high quality workshops aim to give instruction on specific themes to amateurs from all over the world. Each workshop is independent from the others in order to enable all festival participants and the public to take part.

WOKSHOP 1: **Francesco Faccioli & ScillaSticchi (Italie)** – from 22nd to 30th August (except on 26th)

“The rest is silence” - A workshop about corporal expression and neutral mask



Our body can talk using no words. The words, the languages, divide us; the body unites us. The language of the body is universal. A good actor must know the power of his body on the stage. The neutral mask helps to discover this power. The power to watch, to hear, to feel, to touch and to live with the freshness of beginnings.

This technique was created by Jacques Lecoq, as a learning tool for actors - to help them develop emotional honesty and economy of movement.

WORKSHOP 2: **Vladimir Chikishev (Russia)** – from 22nd to 25th August



Communication through the body language or the mime

Learning how to develop the five senses, to reach out to the imaginary and to imitate, to discover the principles of freedom of movement, breathing, relaxation... To understand the technique of mime, to imitate animated or imaginary objects. To explore the body language, the dramatic no-verbal construction, as well as the pantomime for one, two or three actors...

WORKSHOP 3: Genevieve Dunne and Keith Homer (Great-Britain) – from 27th to 30th August

Four workshops inspired by the myth of Æneas and Dido



- Exploring dance as a means of narration

Apprenticeship to three dances – a shipwreck, a hunt, and Cyclops – and allowing scope for inventiveness.

- The Greek Chorus

Study based on the Greek Chorus of Clamour and the propagation of fear. Connection between the power of gossip and its influence today.



- Humans relationships into the Greek mythology

Dido, Aeneas, Achate and Belinda are in dispute over themes of love, destiny, trust and death. Workshop based on the meaning and techniques of naturalism.

- Theatre of objects

We shall create a universal theatre by using everyday objects in order to transform them, for example, into a boat, a palace, mythical beasts, a funerary pyre... then give participants' imagination free rein to illustrate their own stories with these objects.

The Colloques:

It is a place of exchange for critics, producers, actors and visitors, leaning on the previous day's shows.

Every morning from 10.00 to 12.30, the Colloques bring together the festival-goers and 3 groups which presented their show the night before. These meetings aim at the exchange on the working methods of the groups, in relation to theatre practices of the current amateur theater in their country.

They are led by **Richard Finch (South Africa)** and **Manuel Ortiz (Chili)**.



Main topics to be discussed:

- History of the group
- Artistic goals and aims of the group
- Group life and organisation
- Creation processus of the group
- Cultural context in which the group lives in its own country
- Relations of the group with the National Centre of AITA/IATA as well as on international level.



The Village:



Beyond performances, workshops and conferences, the Mondial is also the daily life of 24 troupes, organizers, voluntary workers and all other participants, living at the same pace, in immersion, for ten days in the passion they share.

It includes the Buffeteria, Club, the Bar, the Shop and Photo Booth offering photographs and DVD of the performances

The Village is truly the meeting point for hundreds of people from different nationalities, the nervous center of the Festival. The reception is where all participants check in and get useful information for their stay. Transfers for the troupes to hotels and theaters are also organized from the village.



But the « Village » is above all about sharing, enjoying being together and gathering for colorful, lively and cheerful parties. A collection of beautiful moments of brotherhood and harmony, with all our differences, language, religion, culture and life put aside. We focus on what unites us, on these emotions and common experiences that people get together,

understand each other, like a small miracle of peace and friendship, unlikely and fragile, and which yet recurs every four years...

The Programme:

Monday, August 21st

Théâtre des Variétés

6 pm: Great-Britain – Chile – Hungary

Tuesday, August 22nd

Théâtre Princesse Grace

6 pm: Czech Republic – Australia – Russia

Théâtre des Variétés

6 pm: Hungary – Chile – Great-Britain

Wednesday, August 23rd

Théâtre des Variétés

6 pm: Denmark – France – Argentina

Théâtre Princesse Grace

6 pm: Russia – Australia – Czech Republic

Thursday, August 24th

Salle Garnier

6 pm: Japan – Italia – Belgium

Théâtre des Variétés

6 pm: Argentina – France – Denmark

Friday, August 25th

Break

Sporting d'Été – Salle aux Etoiles

« Soirée Rouge & Blanc »

Celebration of the 60th Anniversary of the Festival

Saturday, August 26th

Théâtre des Variétés

6 pm: Spain – Ireland – Ukraine

Salle Garnier

6 pm: Belgium – Italia – Japan

Sunday, August 27th

Théâtre Princesse Grace

6 pm: Morocco – Sweden – Georgia

Théâtre des Variétés

6 pm: Ukraine – Ireland – Spain

Monday, August 28th

Théâtre des variétés

6 pm: Mexico – Malaysia – U.S.A.

Théâtre Princesse Grace

6 pm: Austria – Romania – Morocco

Tuesday, August 29th

Théâtre Princesse Grace

6 pm: Iceland – Slovakia – Vietnam

Théâtre des variétés

6 pm: U.S.A. – Malaysia – Mexico

Wednesday, August 30th

Théâtre Princesse Grace

6 pm: Vietnam – Slovakia – Iceland

Deck of the Yacht Club de Monaco

« Closing Party »

