

Principauté de Monaco

Mondial du Théâtre

15th International Festival of Amateur Theatre

19-28 August 2013

Press kit



Mondial du Théâtre – 1, Boulevard Albert Ier – MC 98000 Monaco
Tél. : +377 93 25 12 12 – Email : mondialdutheatre@monte-carlo.mc
www.mondialdutheatre.mc

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Mondial du Théâtre

19 - 28 August

15th edition

Introduction :

The Mondial du Théâtre, which takes place every four years throughout a period of ten full days, is an international festival of amateur theatre. This cultural event was created in 1957 by Guy and Max Brousse, together with René Cellario, who decided with support from the Monegasque Government to collaborate with the newly established International Association of Amateur Theatre (AITA). This year the 15th edition will be held at the Auditorium Rainier III in Monaco from 19 to 28 August.

In 2013, 24 countries will be represented, stemming from several continents. The troupes will perform in their own languages and oppose their ways of acting. The Mondial du Théâtre is open to everyone. Through their participation, all visitors will be able to discover the performances each evening, to take part in the workshops in the morning, and colloquies in the afternoon.



Its History :

In 1957, Guy and Max Brousse together with René Cellario, great amateur theatre enthusiasts, bear the Mondial du Théâtre

The first International Festival of Amateur Theatre in Monaco, attracted twelve troupes from all over Europe. Concomitantly, the AITA/IATA held its 3rd Congress.

Thereafter, the Studio de Monaco, National Centre of the aita/iata, with the help of the Monegasque authorities, undertakes to organize every four years in the Principality of Monaco, an International Festival as well as the official Congress of aita/iata. Under the stimulus of the Monaco Festival, IATA grew in stature alongside this Festival of enthusiasts. From the twelve troupes who participated in 1957, the figure reached twenty in the 1970's, and since 1997 the Festival has attained its apogee with 24 troupes stemming from all 5 continents. That year the Festival, now become a showcase of world amateur theatre, assumed its definitive title of "Mondial du Théâtre".

During these years, the "Mondial du Théâtre" expanded its activities: in addition to the performances which enable the various troupes to compare their theatrical techniques, Colloquia and Workshops have likewise been inaugurated.

The Colloquies are an opportunity for exchanges between critics, directors, actors and audience, centring on the performances given the previous night.

The Workshops offer a period of tuition, during which well-known international specialists dispense their savoir-faire to all participants as well as to the public. There have been persons of renown such as, Andrew Tsubaki (Nô Theatre), René Jauneau (Masks technique), Mort Clarke (the use of space), Michail Choumachenko (Stanislavsky method), Allison Williams (masks and body expression), Gytis Padegimas (the actor play)...

The "Mondial du Théâtre" continues to pave the way, guided by three important precepts: confrontation, exchange and teaching.



La confrontation

...par les Spectacles



L'échange

...par les Colloques



L'enseignement

...par les Ateliers



Its Organisation and Its Partners:

This year, the Mondial du Théâtre is organized by Mr Max BROUSSE (Honorary General Commissioner), Mr Patrice CELLARIO (General Commissioner), Mrs Nadia BARCOLI (Deputy General Commissioner), Mr Claude PLASSERAUD (General Treasurer), Mrs Béatrice CELLARIO (General Secretary), Mr Pierre CELLARIO (Deputy General Secretar) et Mrs Liliane ZANCHI (Coordinator).

They get help from numerous voluntary workers who are divided up into several teams in charge of reception, workshops and colloquies, bar, shop, buffeteria, the parade of the Baladins, the car/bus transfer, the Congress.

The partners of the Mondial du Théâtre are:

- UNESCO
- Government of Monaco Principality
- Monaco Municipality
- International Theatre Institute
- International Amateur Theatre Association



The Troupes :

This 15th edition of the Mondial du Theatre brings together many nationalities. Indeed, it gathers companies from all continents in the Principality of Monaco. With 24 countries represented, it allows theater enthusiasts, to open up to the world and offers them a great opportunity to discover artistic creativity and talents from other cultures and sensitivity.



List of countries :



GERMANY

THEATER DER JUGEND PADERBORN
"Children at that time"
Witness without intention (?)
 THEATRE DES VARIETES
 21 et 22 Août



AUTRIA

THEATER KIRCHDORF
"Goethe : Faust 1"
 THEATRE PRINCESSE GRACE
 25 et 26 Août



BANGLADESH

LOTO NATYADAL
"Kanjoosh" (The Miser)
 THEATRE DES VARIETES
 26 ET 27 Août



BELGIUM

THEATRE 2000
"Zero Hour"
 THEATRE DES VARIETES
 19 et 20 Août



CHINA

LES ENFANTS DU LIAONING
 SHENYANG NATIONAL ART
 SCHOOL
"To find a dream"
 THEATRE DES VARIETES
 19 et 20 Août



DENMARK

ARRIEREGARDEN
"Everything has been said, they say"
 THEATRE DES VARIETES
 19 et 20 Août



SPAIN

Cia LA NEVERA
"(Dis) located"
 THEATRE PRINCESSE GRACE
 20 et 21 Août



ESTONIA

OTPAD
"The Cripple of Inishmaan"
 THEATRE PRINCESSE GRACE
 27 et 28 Août



UNITED STATES

ARLEKIN PLAYERS THEATRE
"The Bear"
 THEATRE PRINCESSE GRACE
 27 et 28 Août



FINLAND

GRANDE FINALE – GROUP
"Grand Finale"
 THEATRE DES VARIETES
 26 et 27 Août



FRANCE

COMPAGNIE DU NOYAU
"To all who..."
 THEATRE DES VARIETES
 21 et 22 Août



IRELAND

PROSPEROUS DRAMATIC SOCIETY
"Bobby Gould in Hell"
 THEATRE PRINCESSE GRACE
 20 et 21 Août



ISRAEL

SECRETS OF SOUND THEATRE
"The Promenade"
 THEATRE DES VARIETES
 21 et 22 Août



ITALIA

TEATRO FINESTRA
"Pinocchio"
 SALLE GARNIER
 22 et 24 Août



JAPAN

SAKURA ZENSEN
"Sunset Diaries"
 SALLE GARNIER
 22 et 24 Août



LITUANIA

VILNIUS YOUTH THEATRE ARLEKINAS
"Why love ?"
 THEATRE PRINCESSE GRACE
 20 et 21 Août



MORROCO

COMEDRAMA
"The Cradle"
 THEATRE PRINCESSE GRACE
 25 et 26 Août



CZECH REPUBLIC

GEISSLERS HOFCOMEDIANTEN
"The Miser" (L'avare)
 THEATRE PRINCESSE GRACE
 27 et 28 Août



ROMANIA

OSONO THEATRE
"As Water reflects the Face"
 THEATRE PRINCESSE GRACE
 25 et 26 Août



UNITED KINGDOM

CENTRAL YOUTH THEATRE
 WOLVERHAMPTON
"Burnt by the Sun"
 SALLE GARNIER
 22 et 24 Août



SINGAPORE

I-LIEN DRAMA SOCIETY
"The Mouse Daughter's Marriage"
 THEATRE DES VARIETES
 24 et 25 Août



SLOVAKIA

THEATRE COMMEDIA POPRAD
"Unwakened"
 THEATRE DES VARIETES
 24 et 25 Août



SLOVENIA

PVRA GIMNAZIJA MARIBOR
"A Midsummer Night's Dream"
 THEATRE DES VARIETES
 26 et 27 Août



SWITZERLAND

LE NOUVEAU THEATRE
"Blue Beard"
 THEATRE DES VARIETES
 24 et 25 Août



The Performances :

The shows of each country are played twice on two consecutive days. At the end of the first performance, every company will be awarded the Homage of the Festival, especially created by the Monegasque sculptor Marcel Sbirazzoli. All performances are free. They start at 6 pm. Every evening, three countries follow one another of stage, with a 30 minute interval enabling the preparation and installation of sceneries and props.

On Friday, August 23, day off for all actors, the « Red and White Party » is held. Traditional friendship party, it gathers all participants, organizers and troupes, in a friendly and warm atmosphere in the Salle des Etoiles du Sporting d'Été.



The Theater :

Performances are held in the most beautiful theaters of the Principality:



Salle Garnier

Place du Casino – MC 98000 MONACO
Tél : (+377) 98 06 28 00 – www.opera.mc



Théâtre des Variétés

1, Boulevard Albert 1^{er} – MC 98000 MONACO
Tél : (+377) 93256783



Théâtre Princesse Grace

12, Avenue d'Ostende – MC 98000 MONACO
Tél : (+377) 93 50 03 45 – www.tpgmonaco.com



The Workshops :

Workshops are teaching sessions during which internationally recognized specialists share their expertise with all participants, and visitors. For example, Andrew Tsubaki (No theater), René Jauneau (technical masks), Death Clark (use of space), Michail Choumachenko (Stanislavski method), Allison Williams (masks and body language), Gytis Padegimas (the actor's performance) have taken part in previous edition... Every afternoon from 2.30 to 5.00 p.m. high quality workshops aim to give instruction on specific themes to amateurs from all over the world. Each workshop is independent from the others in order to enable all festival participants and the public to take part.

They are directed by Francesco Faccioli (Italy) and Juraj Bencik (Slovakia).



WOKSHOP 1 : Francesco Faccioli – 20th to 23rd August

Neither Us, Nor the Others : The Body, The Mask, The Stage Workshop on the Commedia dell'Arte. What does the Commedia dell'Arte represent for us today ? This is neither a rescue operation nor a history of the theatre. On the contrary, the instruction will concentrate on the work of the actor. The framework, comedy, typecasting, the use of the mask; all these represent a fundamental artistic exercise. The workshop offers a knowledge of the principal characters, their expressiveness, their voice and their ability to move on stage.



WORKSHOP 2 : Juraj Bencik – 25th to 28th August

To communicate through body language or mime
To learn to develop the five senses, to reach out to the imaginary and to imitate, to discover the principles of freedom of movement, breathing, relaxation... To understand the technique of mime, to imitate animated or imaginary objects. To explore body language, dramatic no-verbal construction, as well as pantomime for one, two or three actors... The instruction will concentrate on these themes, from the simplest to the most complex task, best suited to the various levels of the participants and the available space.

The Colloques :

It is a place of exchange for critics, producers, actors and visitors, leaning on the previous day's shows.

Every morning from 10.00 to 12.30, the Colloques bring together the festival-goers and 3 groups which presented their show the night before. These meetings aim at the exchange on the working methods of the groups, in relation to theatre practices of the current amateur theater in their country.

They are led by Richard Finch (South Africa) and Jozef Krasula (Slovakia).



Main topics to be discussed :

- History of the group
- Artistic goals and aims of the group
- Group life and organisation
- Creation processus of the group
- Cultural context in which the group lives in its own country
- Relations of the group with the National Centre of AITA/IATA as well as on international level.



The Village :



Beyond performances, workshops and conferences, the Mondial is also the daily life of 24 troupes, organizers, voluntary workers and all other participants, living at the same pace, in immersion, for ten days in the passion they share.

It includes the Buffeteria, Club, the Bar, the Shop and Photo Booth offering photographs and DVD of the performances

The Village is truly the meeting point for hundreds of people from different nationalities, the nervous center of the Festival. The reception is where all participants check in and get useful information for their stay. Transfers for the troupes to hotels and theaters are also organized from the village.



But the « Village » is above all about sharing, enjoying being together and gathering for colorful, lively and cheerful parties. A collection of beautiful moments of brotherhood and harmony, with all our differences, language, religion, culture and life put aside. We focus on what unites us, on these emotions and common experiences that people get together,

understand each other, like a small miracle of peace and friendship, unlikely and fragile, and which yet recurs every four years...

The Programme :

Monday, August 19

Théâtre des Variétés

6 PM : Belgium – Denmark – China

Tuesday, August 20

Théâtre Princesse Grace

6 PM : Spain – Ireland – Lithuania

Théâtre des Variétés

6 PM : China – Denmark – Belgium

Wednesday, August 21

Théâtre des Variétés

6 PM : France – Israel – Germany

Théâtre Princesse Grace

6 PM : Lithuania – Ireland – Spain

Thursday, August 22

Salle Garnier

6 PM : Japan – Italia – United Kingdom

Théâtre des Variétés

6 PM : Germany – Israel – France

Friday, August 23

Break

Saturday, August 24

Théâtre des Variétés

6 PM : Switzerland – Singapore – Slovakia

Salle Garnier

6 PM : United Kingdom – Italia – Japan

Sunday, August 25

Théâtre Princesse Grace

6 PM : Morocco – Romania – Austria

Théâtre des Variétés

6 PM : Slovakia – Singapore – Switzerland

Monday, August 26

Théâtre des variétés

6 PM : Bangladesh – Slovenia – Finland

Théâtre Princesse Grace

6 PM : Austria – Romania – Morocco

Tuesday, August 27

Théâtre Princesse Grace

6 PM : USA – Czech Republic – Estonia

Théâtre des variétés

6 PM : Finland – Slovenia – Bangladesh

Wednesday, August 28

Théâtre Princesse Grace

6 PM : Estonia – Czech Republic – USA

Terrasse du Casino – Fairmont Hôtel

« Closing Party »





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